

# Jar of Hearts

Christina Perri

arr. Lily Tsai

Violin

Piano

Violin: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 1-4 contain a melodic line with eighth and quarter notes, including rests and slurs.

Piano: Treble and Bass clefs, key signature of two flats, 4/4 time signature. Measures 1-4 contain a harmonic accompaniment with chords and single notes.

Vln.

Pno.

Violin: Treble clef, key signature of two flats, 4/4 time signature. Measure 5 is marked with a '5' above the staff. Measures 5-8 continue the melodic line with eighth and quarter notes.

Piano: Treble and Bass clefs, key signature of two flats, 4/4 time signature. Measures 5-8 continue the harmonic accompaniment with chords and single notes.

Vln.

Pno.

Violin: Treble clef, key signature of two flats, 4/4 time signature. Measure 9 is marked with a '9' above the staff. Measures 9-12 continue the melodic line with eighth and quarter notes.

Piano: Treble and Bass clefs, key signature of two flats, 4/4 time signature. Measures 9-12 continue the harmonic accompaniment with chords and single notes.

Vln. 14

Pno.

Vln. 18

Pno.

Vln. 22

Pno.

Vln. 26

Pno.

30

Vln.

Pno.

Detailed description: This system covers measures 30 to 34. The Violin part (Vln.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

35

Vln.

Pno.

Detailed description: This system covers measures 35 to 38. The Violin part continues with a melodic line of eighth and sixteenth notes, featuring some rests. The Piano part continues with its accompaniment, showing a mix of chords and moving lines in both hands.

39

Vln.

Pno.

Detailed description: This system covers measures 39 to 42. The Violin part features a more active melodic line with frequent sixteenth notes. The Piano part provides harmonic support with chords and a consistent bass line.

43

Vln.

Pno.

Detailed description: This system covers measures 43 to 46. The Violin part includes a triplet of eighth notes in measure 45, indicated by a bracket and the number '3'. The Piano part continues with its accompaniment, maintaining the harmonic structure.

47

Vln.

Pno.

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and consists of block chords, primarily triads and dyads, with some octaves in the bass line.

51

Vln.

Pno.

Detailed description: This system covers measures 51 to 54. The Violin part continues with a melodic line, showing some rests and slurs. The Piano part continues with block chords, including some octaves in the bass line.

55

Vln.

Pno.

Detailed description: This system covers measures 55 to 58. The Violin part features a more active melodic line with slurs and accents. The Piano part continues with block chords, including octaves in the bass line.

59

Vln.

Pno.

Detailed description: This system covers measures 59 to 62. The Violin part continues with a melodic line, including slurs and accents. The Piano part continues with block chords, including octaves in the bass line.

63

Vln.

Pno.

67

Vln.

Pno.

72

Vln.

Pno.